



DANNY PREKLAS

ACTOR | he/him

www.dannypreklas.com | NON-UNION

(270) 366 - 5683 | dannypreklas@gmail.com

6'2" | Brown Hair | Blue/Green Eyes | Bari-Tenor (G#2 - A#4)

THEATRE

WAITRESS	Ogie	Market House Theatre <i>dir. Michael Cochran</i>
LITTLE SHOP OF HORRORS	Seymour	Market House Theatre <i>dir. Michael Cochran</i>
THE PLAY THAT GOES WRONG	Robert	Market House Theatre <i>dir. Michael Cochran</i>
FUNERAL FOR A GANGSTER	Joey	Minihan Productions <i>dir. Tom Dolan</i>
MIDSUMMER NIGHT'S DREAM	Bottom	Market House Theatre <i>dir. Davin Belt</i>
MUCH ADO ABOUT NOTHING	Claudio	Market House Theatre <i>dir. Davin Belt</i>
CURIOUS INCIDENT OF THE DOG...	Christopher	Market House Theatre <i>dir. Michael Cochran</i>

EDUCATIONAL

AN INSPECTOR CALLS	Inspector Goole	Murray State University <i>dir. Daryl W. Phillipy</i>
MACBETH	Macbeth	Murray State University <i>dir. Matt Crider</i>
ALMOST, MAINE	East/Lendall/Chad/Dave	Murray State University <i>dir. Lissa Graham-Schneider</i>
THE FISHERMAN AND HIS WIFE	Jonner	Murray State University <i>dir. Andrew Bittenbender</i>
HOW TO SUCCEED IN BUSINESS...	Bud Frump	Murray State University <i>dir. Davin Belt</i>
THE LARAMIE PROJECT	Stephen Belber/Other	Murray State University <i>dir. Wayne Shields Hogue</i>

DIRECTING

YOUNG FRANKENSTEIN	Director	Murray State University
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TRAINING

BA – Theater at Murray State University

Acting: Matt Crider, Daryl Ward Philip, Emily Parker

Voice: Braun Oldenkamp, Savannah Fallis, Matt Hinz, Emily Yocum Black

Stage Combat: Matt Crider

Improv: Second City (Kevin Reome), Al Knudsen

SPECIAL SKILLS

Piano, Accordion, Singing, Puppetry, Experience with Broadsword stage combat, Character voices, Good with animals, Short form improv, Long form improv (Harolds), Quick learner, Proficient in Pig-Latin, Generally fun at parties.